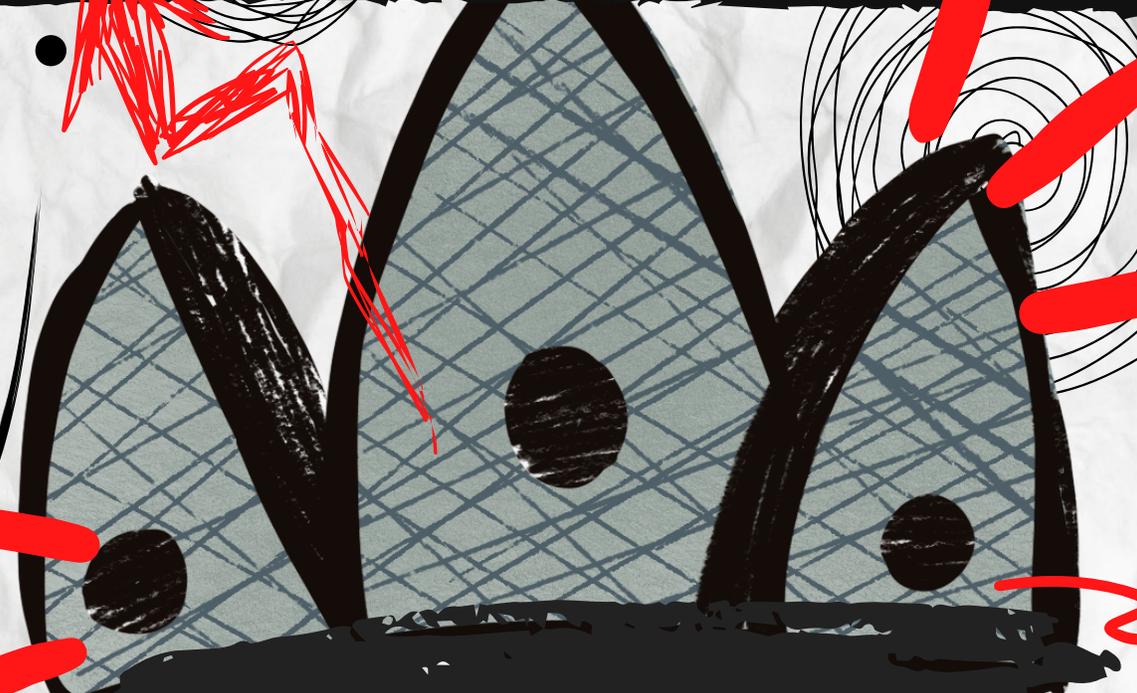


unmute (the zine)



Louder together
Louder than ever

WHAT IS UNMUTE
(THE ZINE)?



What is unmute (the zine)?

unmute is a digital zine that will showcase the artwork students created during their Speak Up residencies with Northlight Theatre this year. It's an opportunity to share your ideas with the larger Chicago community and have your voice heard. The zine will be published in June on our website and sent out to all our participating schools and students.

For more info, visit

[https://northlight.org/speakupsummit.](https://northlight.org/speakupsummit)

Publish your work!

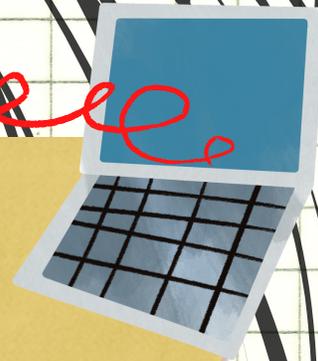
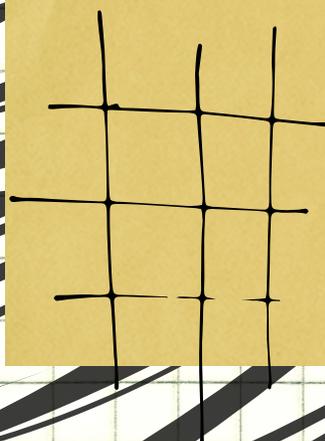
Submit your work from completing an empower hour on the summit website or submit your own independent work.

The first 100 students to submit to the zine will receive a \$20 gift card!



WHAT IS A ZINE?

FOR THOSE WHO DON'T KNOW, ZINES PROVIDE A SAFE, INDEPENDENT PLATFORM OF EXPRESSION FOR UNDERREPRESENTED AND MARGINALIZED VOICES: BLACK, INDIGENOUS & PEOPLE OF COLOR, YOUNG PEOPLE, PEOPLE WITH DISABILITIES, THE LGBTQ(+) COMMUNITY, PERSECUTED RELIGIOUS GROUPS, AND PEOPLE WITH LIMITED ECONOMIC RESOURCES.



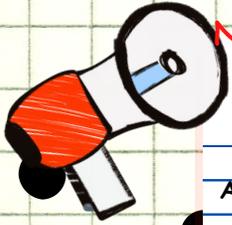
WHAT CAN I SUBMIT TO THE ZINE?



STUDENTS CAN SUBMIT ANY KIND OF ARTWORK AROUND THE SPEAK UP! THEMES OF IDENTITY, COMMUNITY, AND ARTS ACTIVISM, INCLUDING: VIDEO PERFORMANCES, AUDIO PERFORMANCES, PHOTOS, POETRY, STORIES, DRAWINGS / VISUAL ART, COLLAGES, AND MORE! THIS CAN BE ARTWORK YOU CREATED DURING THE SPEAK UP RESIDENCY OR NEW MATERIAL INSPIRED BY OUR EMPOWER HOUR VIDEOS: WITH THESE HANDS, ATTITUDE OF GRATITUDE, AND WHAT'S ON YOUR MIND?



MEET THE SUMMIT TEACHING ARTISTS



ABBY THOMPSON (SHE/ HER)

Abby (she/her/hers) I'm obsessed with travel, specifically long road trips, and once drove 18 hours to a pseudo celebrity, public wedding of the singer/songwriter, Jamie Grace...I now intern for her small, black owned media & merch company, @ninety1co (see purple sweatshirt and yellow phone case in photo). I'm an actor, voiceover artist, writer, teaching artist, and arts advocate passionate about theater for social justice, mixed race theater, immersive, devised, and youth empowered art!



GUS THOMAS (HE/ HIM)

When I was 14 a flock of wild turkeys chased me up a tree on my family's farm in Oregon. A month later, a parrot who had escaped from its owner descended from the sky and attacked my face while I was on the tractor. After I got my drivers permit that same year, an owl flew into my open car window and... - well it wasn't pheasant. I escaped the farm and its demon birds to live in the city as an actor, comedian (you catch my bird pun earlier?), writer, and teaching artist. In my work I confront topics such as mental health, inequality, and domestic violence through absurdism, clown, and comedy in both English and Spanish.



JASMINE HENRI JORDAN (SHE/ HER)

I've never been to the Wisconsin Dells, but I did once hula hoop for an hour straight.

I'm a writer-performer, gemini sun, and teaching artist. I am an ensemble member of the Neo-Futurist Theater, a company member of PlayMakers' Laboratory Theater, and a founding member of Hot Kitchen Collective. My work is mostly autobiographical and about Blackness, queerness, mess, youth, and pop culture.



★ SHELDON BROWN

(HE/ HIM)

I'm a Leo and used to be so obsessed with Chipotle that I waited outside the grand opening of one in Boston at 9 in the morning to be the first customer, hence my dream drag name, Shelita Burrito (Cause she will.) I'm an actor, writer, teaching artist and passionate about exploring stories that celebrate marginalized voices and present Black people in power, in love, in celebration, and more!



ALEXI SIEGEL

(SHE/HER)

People used to tell me I was "different" as if it was a bad thing, but I always knew it just meant they didn't understand how fun it was to be uniquely yourself yet. I love peanut butter, puppies, and taking pictures, though not necessarily in that order. As an artist and a teacher, I think of myself as a supportive storyteller because my job is to help students learn how to tell their stories.



VANESSA STRAHAN

(SHE/HER)

When I was in elementary school I was so obsessed with Harry Potter that the local newspaper wrote a series of articles about me. I'm a theater-maker, dancer, teaching artist, and proud Scorpio. I work at Mudlark Theater, am an ensemble member with Theater Unspeakable, and dance at Joel Hall Dancers & Center. Most of my work centers around youth, femininity, disability, and self-love.



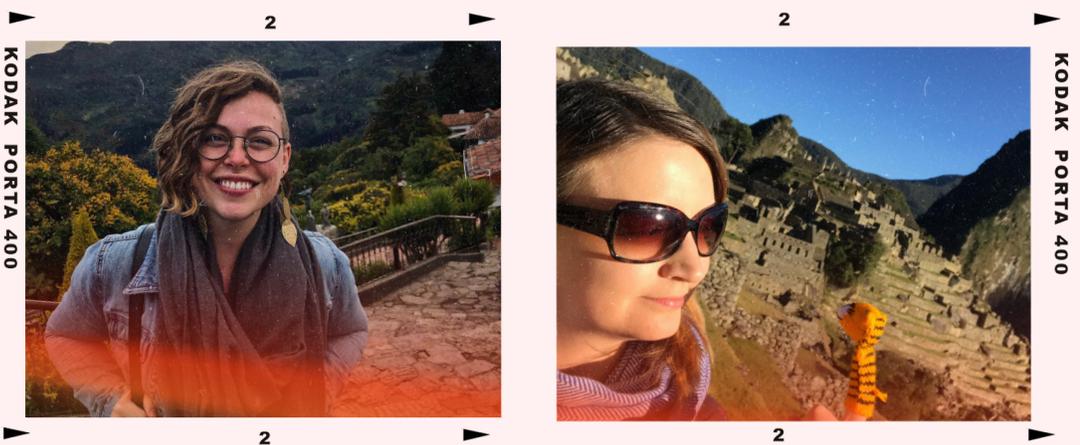
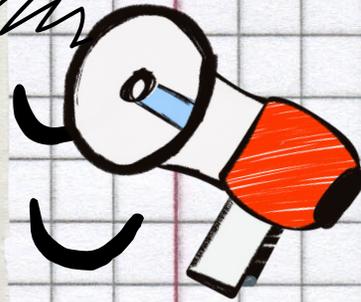
MEET THE TEACHING ARTISTS

57 MEET THE TEACHING ARTISTS

JENN OSWALD

(SHE/HER)

A non-exhaustive list of things that I could do a 12-hour filibuster on: the Chicago Bulls, young adult novels written in verse, obscure Chicago history, my dog, voting in local elections, and how I feel about the dance teacher who told me that I had the same amount of rhythm as her 2 year old son but that she loved my enthusiasm. I have taught on three different continents (so far visiting five total and aiming for all seven) and consider myself foremost a teaching artist with the objective to create an environment where others can authentically do their best work.



CHRISTINA LEPRI

(SHE/HER)

I once got lost at sleepaway camp and walked so far into the woods that I ended up at another camp. I'm a playwright and director and my favorite play I ever wrote was an adaptation of The Nutcracker for young actors with zero dancing and lots of silliness.



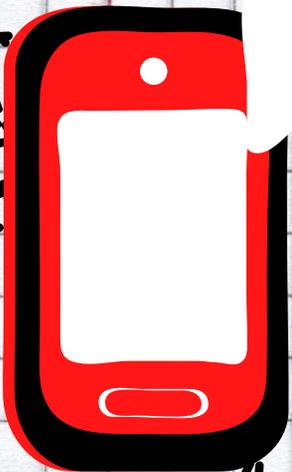
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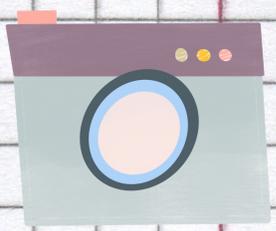
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THE FINAL ZINE WILL
LOOK LIKE THIS!

(Student name)

(Title)

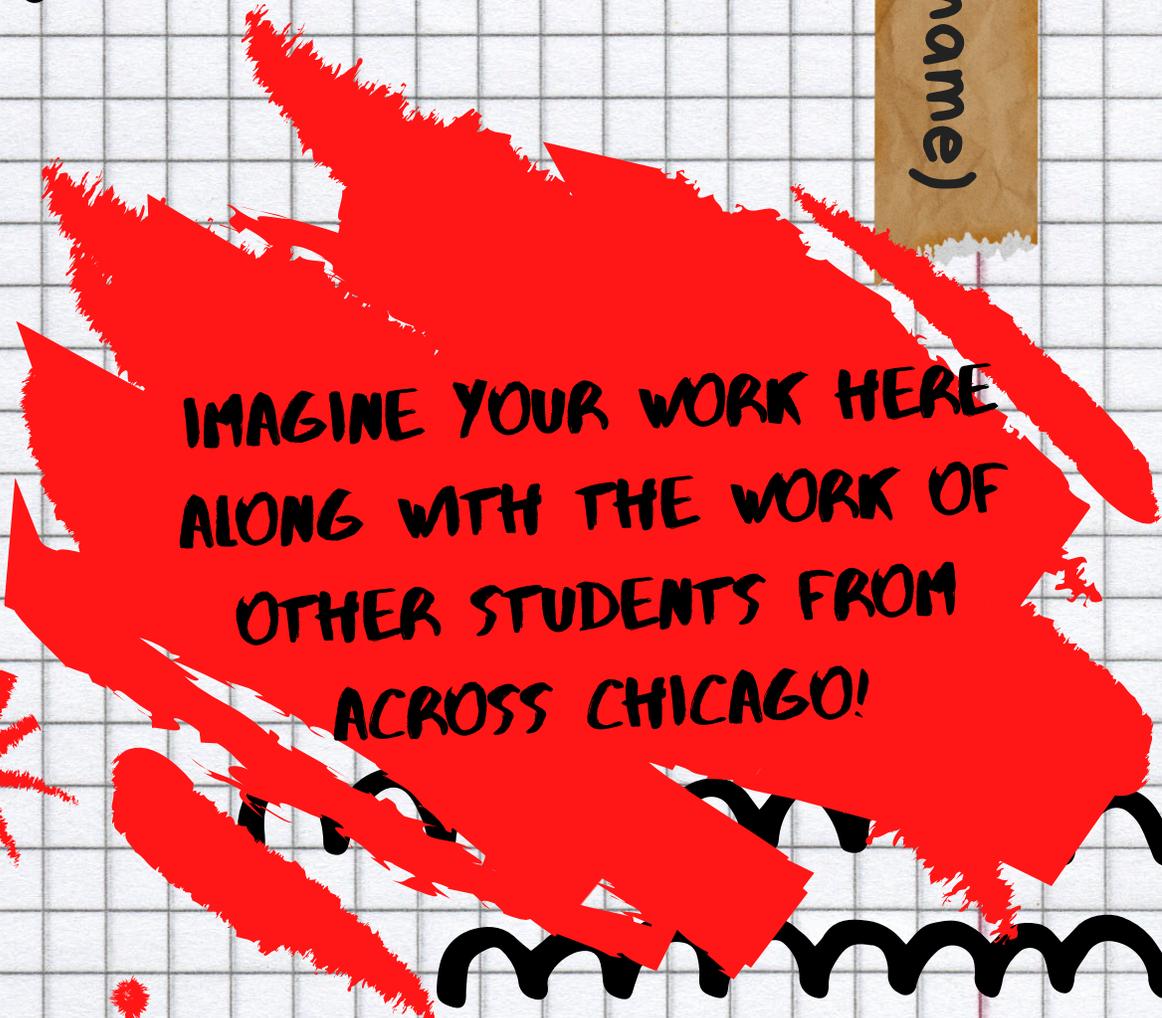




(Title)

(Student name)

Student name)



IMAGINE YOUR WORK HERE
ALONG WITH THE WORK OF
OTHER STUDENTS FROM
ACROSS CHICAGO!

(Title)

