

# Northlight Theatre 2020-21 Season - Equity Video Submission

Northlight Theatre | Skokie, IL

Notice: **Submission**

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## CONTRACT

LORT Non-Rep  
LORT \$717 per week minimum.

## SEEKING

Actors for shows in our 2020-2021 Season

## SUBMISSION INSTRUCTIONS

Please prepare a 2 minute monologue or song. If you play an instrument, we encourage you to accompany yourself in the video. See breakdown for further instructions.

Deadline: 04/22/2020

## SUBMIT TO

EPA@northlight.org

## BREAKDOWN

This Digital EPA will service our full 2020-2021 season. Actors should submit via email a self-taped video perform a monologue of their choosing, or self-accompanied song, that is no more than two minutes in length. Submissions should be emailed to EPA@northlight.org. Please submit via Vimeo, Google Drive or DropBox in a downloadable format. Please slate your name in a full body shot. When performing, the frame should be waist up. If you are using an iPhone, please video in horizontal/landscape orientation, not vertical/portrait. Make sure you are in a well-lit room/space.

## NOTES:

Northlight Theatre is interested in seeing all actors at this EPA: actors of any race, gender, age and ability are encouraged to audition, regardless of the character descriptions for the plays in our upcoming season. Please note that at this time we are only accepting submissions from actors who are local to Chicago.

It is the intention of Northlight Theatre to understudy all Equity roles with non-union actors.

LIFESPAN OF A FACT by Jeremy Kareken & David Murrell and Gordon Farrell, directed by Halena

## PERSONNEL

Casting Directors: Mickie Paskal, Jennifer Rudnicke, AJ Links  
Casting Associate: Nik Whitcomb  
Casting Assistant: Ruby Keutzer  
Northlight Casting Associate: Kristen Osborn

## OTHER DATES

See breakdown

## OTHER

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to submit.

Kays

1st Rehearsal - 9/1/2020

1st Preview - 9/24/2020

Opening - 10/2/2020

Closing - 11/1/2020

MR. DICKENS' HAT (World Premiere) by Michael Hollinger, directed by David Catlin

1st Rehearsal - 10/20/2020 or 10/27/2020

1st Preview - 11/19/2020

Opening - 11/27/2020

Closing - 12/27/2020

Extension Closing - 1/3/2021

FIREFLIES by Donja R. Love, directed by Mikael Burke

1st Rehearsal - 12/29/2020

1st Preview - 1/21/2021

Opening - 1/29/2021

Closing - 2/28/2021

A WOMAN OF NO IMPORTANCE by Oscar Wilde, adapted and directed by Jessica Thebus

1st Rehearsal - 2/16/2021

1st Preview - 3/11/2021

Opening - 3/19/2021

Closing 4/18/2021

Extension Closing - 4/25/2021

SLOT 5 - SONGS FOR NOBODIES by Joanna Murray-Smith, directed by Rob Lindley ALREADY  
CAST

1st Rehearsal - 4/20/2021

1st Preview - 5/6/2021

Opening - 5/14/2021

Closing - 6/13/2021

Extension Closing - 6/27/2021

LIFESPAN OF A FACT - character descriptions as detailed by playwrights

John D'Agata - 40's - 60's. An essayist. He thinks very highly of his work.

Emily Penrose - Late 40's - 60's. Editor-in-Chief of a high-end magazine.

Jim Fingal - Mid-20's. An eager intern with degrees in computer science and journalism.

MR. DICKENS' HAT - character descriptions as detailed by playwright

The play is designed to be performed by six actors - three male, three female - with the following doubling:

ONE (female) - KIT (This role is already cast)

TWO (male) - NED/COUNTESS/STYFFLIP/MUM - Ned is a youth, probably two to four years older than Kit (who is 12). This role should be played, however, by a young adult actor that is able to also play a number of adult roles.

THREE (female) - MRS. PRATTLE/LOCKSMITH/MOTHER/PIGGOT - Mature; 30s to 60s. This actor should be able to age up or down and change gender between roles.

FOUR (male) - MR. GARBLETON/GNAT/OLD ENGINEER/POLLY - Mature; 30s to 60s. This actor should be able to age up or down and change gender between roles.

FIVE (female) - LADY PLUME/WITSLOW (This role is already cast)

SIX (male) - FATHER/FLEECE - Mature; 30s to 60s. This actor should be able to age up or down and change gender between roles.

FIREFLIES - character descriptions as detailed by playwright

OLIVIA - W, Black, early thirties; she's weary -- it's as if she's carrying the weight of this fiery world. She writes a lot, she smokes a lot, she stares off a lot, she hears bombs a lot.

CHARLES - M, Black, early thirties; Olivia's husband, he's a preacher. Though he drinks a lot, it's something about him that we like -- that makes us feel like he's the type of man that can lead people through the smoke and into the promise land.

A WOMAN OF NO IMPORTANCE

Adaptation in progress: character designations are under construction therefore we encourage actors interested in this play to pick a monologue (no more than 2 minutes) from the Wilde or classical canon that shows a facility with heightened language

SONGS FOR NOBODIES

ACTOR - Judy Garland, Patsy Cline, Edith Piaf, Billie Holiday, and Maria Callas (ALREADY CAST)