AUDITION DATE
Tuesday, March 17, 2020
10:00 AM - 7:00 PM

Breaks: 12:00-12:20pm, lunch break 2:00-3:00pm, 5:00-5:20pm

APPOINTMENTS
Equity members may sign up for an appointment through the Member Portal beginning 3/10/2020 @ 12:00pm

CONTRACT
LORT Non-Rep
LORT D contract $717 per week minimum

SEEKING
Actors for shows in our 2020-2021 Season: List follows in breakdowns.

PREPARATION
We would like to see monologues from the 2020-2021 season plays. Monologues are available on the Northlight website: northlight.org/opportunities. Actors may alternatively perform a monologue of their choosing that is no more than two minutes in length.

LOCATION
Paskal Rudnicke Casting
10 W. Hubbard St.
Suite 2N
Chicago, IL 60654

Select "PR Casting" in the silver callbox to be buzzed into building

PERSONNEL
Casting Directors: Mickie Paskal, Jennifer Rudnicke, AJ Links
Casting Associate: Nik Whitcomb
Casting Assistant: Ruby Keutzer
Northlight Casting Associate: Kristen Osborn

OTHER DATES
See Breakdown

OTHER
See Breakdown

EPA Procedures are in effect for this audition.

An Equity Monitor will be provided.

Equity’s contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

BREAKDOWN
This EPA will service our full 2020-2021 season. Northlight Theatre has posted monologues for the 2020-2021 season on our website at northlight.org/opportunities under the Casting tab. Scripts will be available at the AEA office and at Northlight. We encourage you to select one of the provided monologues from the season’s shows belonging to the character with whom you most connect. Actors may alternatively perform a monologue of their choosing that is no more than two minutes in length.
NOTES:
Northlight Theatre is interested in seeing all actors at this EPA: actors of any race, gender, age and ability are encouraged to audition, regardless of the character descriptions for the plays in our upcoming season.

It is the intention of Northlight Theatre to understudy all Equity roles with non-union actors.

LIFESPAN OF A FACT by Jeremy Kareken & David Murrell and Gordon Farrell, directed by Halena Kays
1st Rehearsal - 9/1/2020
1st Preview - 9/24/2020
Opening - 10/2/2020
Closing - 11/1/2020

MR. DICKENS' HAT (World Premiere) by Michael Hollinger, directed by David Catlin
1st Rehearsal - 10/20/2020 or 10/27/2020
1st Preview - 11/19/2020
Opening - 11/27/2020
Closing - 12/27/2020 Extension Closing - 1/3/2021

FIREFLIES by Donja R. Love, directed by Mikael Burke
1st Rehearsal - 12/29/2020
1st Preview - 1/21/2021
Opening - 1/29/2021
Closing - 2/28/2021

A WOMAN OF NO IMPORTANCE by Oscar Wilde, adapted and directed by Jessica Thebus
1st Rehearsal - 2/16/2021
1st Preview - 3/11/2021
Opening - 3/19/2021
Closing 4/18/2021
Extension Closing - 4/25/2021

UNLIKEABLE HEROINE (World Premiere) by Melissa Ross, directed by TBA
1st Rehearsal - 4/13/2021
LIFESPAN OF A FACT - character descriptions as detailed by playwrights Jeremy Kareken, David Murrell, and Gordon Farrell

John D'Agata - 40's - 60's. An essayist. He thinks very highly of his work.

Emily Penrose - Late 40's - 60's. Editor-in-Chief of a high-end magazine.

Jim Fingal - Mid-20's. An eager intern with degrees in computer science and journalism.

MR. DICKENS' HAT - character descriptions as detailed by playwright Michael Hollinger

The play is designed to be performed by six actors - three male, three female - with the following doubling:

ONE (female) - KIT (This role is already cast)

TWO (male) - NED/COUNTESS/STYFFLIP/MUM - Ned is a youth, probably two to four years older than Kit (who is 12). This role should be played, however, by a young adult actor that is able to also play a number of adult roles.

THREE (female) - MRS. PRATTLE/LOCKSMITH/MOTHER/PIGGOT - Mature; 30s to 60s. This actor should be able to age up or down and change gender between roles.

FOUR (male) - MR. GARBLETON/GNAT/OLD ENGINEER/POLLY - Mature; 30s to 60s. This actor should be able to age up or down and change gender between roles.

FIVE (female) - LADY PLUME/WITSLOW (This role is already cast)

SIX (male) - FATHER/FLEECE - Mature; 30s to 60s. This actor should be able to age up or down and change gender between roles.

FIREFLIES - character descriptions as detailed by playwright Donja R. Love

OLIVIA - W, Black, early thirties; she's weary -- it's as if she's carrying the weight of this fiery world. She writes a lot, she smokes a lot, she stares off a lot, she hears bombs a lot.

CHARLES - M, Black, early thirties; Olivia's husband, he's a preacher. Though he drinks a lot, it's something about him that we like -- that makes us feel like he's the type of man that can lead people through the smoke and into the promise land.

A WOMAN OF NO IMPORTANCE

Adaptation in progress: character designations are under construction therefore we encourage actors interested in this play to pick a monologue (no more than 2 minutes) from the Wilde or classical canon that shows a facility with heightened language.
UNLIKEABLE HEROINE - character descriptions as detailed by playwright Melissa Ross

It is imperative that the ensemble reflects the diversity of ethnicities, ages, and body types that exist in the world that we live in.

DIANA - 40's. Newly appointed president of a small liberal arts college in Vermont.

MARGARET - Around 80. Unfussy and traditional. Chair of the English department.

VIOLET - 20s. A college student. A bundle of effervescent energy and excitement.

EDDIE - 30s. Diana's assistant. He is full of energy and Diana's biggest fan.

WILL - Late 40s. There is something inherently boyish about him. Equal parts charming and stunted.