

Northlight Theatre 2019-20 Season - Chicago EPA Day 2 of 2

Northlight Theatre | Skokie, IL

Notice: **Audition** Call Type: **EPA**

AUDITION DATE

Wednesday, March 6, 2019

10:00 AM - 7:00 PM

Break: 12-12:30, lunch 2-3pm, 5-5:30pm

APPOINTMENTS

Equity Members may sign up for an appointment through the Member Portal beginning Wednesday, February 27th at noon.

CONTRACT

LORT Non-Rep

LORT D; \$696/week minimum

SEEKING

Actors for the upcoming 2019-20 Season. See breakdown for details.

PREPARATION

We would like to see monologues from the 2019-2020 season plays. Monologues are available on the Northlight website: northlight.org/opportunities. Actors may alternatively perform a monologue of their choosing that is no more than two minutes in length. Scripts will be available at the AEA office and at Northlight. Please read the plays, and then select one of the provided monologues belonging to the character with which you most connect.

LOCATION

Paskal Rudnicke Casting

10 W. Hubbard St.

Suite 2N

Chicago, IL 60654

Select "PR Casting" in the silver callbox to be buzzed into building

PERSONNEL

Casting Directors: Mickie Paskal, Jennifer Rudnicke, AJ Links

Casting Associate: Nik Whitcomb

Casting Assistant: Ruby Keutzer

Northlight Casting Associate: Kristen Osborn

OTHER DATES

See breakdown for specific rehearsal/performance dates.

OTHER

Northlight Theatre is interested in seeing all actors at this EPA: actors of any race, gender, and age are encouraged to audition, regardless of the character descriptions for the plays in our upcoming season.

It is the intention of Northlight Theatre to understudy all Equity roles with non-union actors.

EPA Procedures are in effect for this audition.

An Equity Monitor will be provided.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

BREAKDOWN

MOTHER OF THE MAID by Jane Anderson, directed by BJ Jones

1st Rehearsal - 8/20/19 1st Preview - 9/12/19 Opening - 9/20/19 Closing - 10/20/19 Extension Closing - 10/27/19

Character descriptions as detailed by playwright Jane Anderson:

ISABELLE ARC - Joan's Mum (ALREADY CAST)

JOAN ARC - The Maid

JACQUES ARC - Joan's Da

PIERRE ARC - Joan's big brother

FATHER GILBERT - the family Priest

LADY OF THE COURT, VARIOUS COURT AND PRISON SUPERNUMERARIES

THE WICKHAMS (Rolling World Premiere) by Lauren Gunderson & Margot Melcon, directed by Jessica Thebus

1st Rehearsal - 10/15/19 1st Preview - 11/7/19 Opening - 11/15/19 Closing - 12/15/19 Extension Closing - 12/22/19

Character descriptions as detailed by playwrights Lauren Gunderson & Margot Melcon:

MRS. REYNOLDS - late 50s, early 60s - the housekeeper at Pemberley, knows all and sees all, has been on staff since Darcy was a child, a mother figure to the household.

BRIAN - a footman, brilliant mind, in love with technology and inventions, sincere and earnest.

CASSIE - the new housemaid, a village girl, an orphan who came from less than nothing. The opportunity to work at Pemberley means security she has never had, and she takes this job very seriously. She is sometimes maybe too eager, a bit headstrong.

MR. FITZWILLIAM DARCY - master of Pemberley

MRS. ELIZABETH DARCY - mistress of Pemberley

GEORGE WICKHAM - grew up at Pemberley, son of the former steward, once a soldier, has been in and out of trouble (of his own making) his whole life

LYDIA WICKHAM - a bright, warm and charming personality, if sometimes a bit much, married too young to Mr. Wickham

HOW A BOY FALLS (World Premiere) by Steven Dietz, directed by BJ Jones

1st Rehearsal - 1/2/20 1st Preview - 1/23/20 Opening - 1/31/20 Closing - 3/1/20

Character descriptions as detailed by Steven Dietz:

CHELLE -- a woman, 29.

SAM -- a man, 30.

PAUL -- a man, 50's.

MIRANDA -- a woman, 50's. Paul's wife.

JOEY -- a man, 32. Sam's cousin.

INTIMATE APPAREL by Lynn Nottage, directed by TBD

1st Rehearsal - 2/18/20 1st Preview - 3/12/20 Opening - 3/20/20 Closing 4/19/20 Extension Closing - 4/26/20

Character descriptions as detailed by playwright Lynn Nottage:

ESTHER - 35, African-American

MRS. DICKSON - 50s, African-American

MRS. VAN BUREN - 30s, white American

MR. MARKS - 30s, Romanian Jewish immigrant

MAYME - 30s, African-American

GEORGE - 30s, Barbadian immigrant

SONGS FOR NOBODIES by Joanna Murray-Smith, directed by Rob Lindley

ACTOR - Judy Garland, Patsy Cline, Edith Piaf, Billie Holiday, and Maria Callas (ALREADY CAST)