

NORTHLIGHT THEATRE

WORLD PREMIERES

GEORGIANA AND KITTY: CHRISTMAS AT PEMBERLEY (2022)

by Lauren Gunderson and Margot Melcon
directed by Marti Lyons

MR. DICKENS' HAT (2021)

A play with music
written and composed by Michael Hollinger
directed by David Catlin
music direction by Chuck Larkin

THE WICKHAMS: CHRISTMAS AT PEMBERLEY (2019)

by Lauren Gunderson and Margot Melcon
directed by Jessica Thebus

HOW A BOY FALLS (2019)

by Steven Dietz
directed by Halena Kays

MANSFIELD PARK (2018)

by Kate Hamill
adapted from the novel by Jane Austen
directed by Stuart Carden

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LANDLADIES (2018)

by Sharyn Rothstein

directed by Jess McLeod

MISS BENNET: CHRISTMAS AT PEMBERLEY (2016)

by Lauren Gunderson and Margot Melcon

directed by Jessica Thebus

FACELESS (2017)

by Selina Fillinger

directed by BJ Jones

RELATIVITY (2017)

by Mark St. Germain

directed by BJ Jones

featuring Mike Nussbaum

FUNNYMAN (2015)

by Bruce Graham

directed by BJ Jones

CHARM (2015)

by Philip Dawkins

directed by BJ Jones

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WHITE GUY ON THE BUS (2015)

by Bruce Graham

directed by BJ Jones

SHINING LIVES: A MUSICAL (2015)

book & lyrics by Jessica Thebus

music by Andre Pluess & Amanda Dehnert

based on the play These Shining Lives by Melanie Marnich

directed by Jessica Thebus

CHAPATTI (2014)

by Christian O'Reilly

directed by BJ Jones

STELLA & LOU (2013)

by Bruce Graham

directed by BJ Jones

SENSE AND SENSIBILITY (2010)

by Jon Jory

adapted from the novel by Jane Austen

THE OUTGOING TIDE (2010)

by Bruce Graham

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LOW DOWN DIRTY BLUES (2009)

by Randal Myler & Dan Wheetman

PO BO TANGO (2008)

by Kenneth Lin

BETTER LATE (2007)

by Larry Gelbart & Craig Wright

LADY (2007)

by Craig Wright

STILETTOS, CIRCUS, & SOUL! (2005)

by The Midnight Circus with Alexandra Billings & Mars Williams

CAT FEET (2005)

by Monte Merrick

STUDS TERKEL'S 'THE GOOD WAR' (2003)

by David H. Bell and Craig Carnelia

SKY GIRLS (2003)

by Jenny Laird

EVERYTHING'S DUCKY (2002)

by Bill Russell, Jeffrey Hatcher, Henry Krieger

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THE GAMESTER (2001)

by Freyda Thomas from Jean-Francois Regnard

THE LAST FIVE YEARS (2001)

by Jason Robert Brown

UNMERCIFUL GOOD FORTUNE (1995)

by Edwin Sanchez

MARK TWAIN AND THE LAUGHING RIVER (1995)

by Jim Post

LONELY PLANET (1992)

by Stephen Dietz

THREE WOMEN TALKING (1991)

by Arnold Wesker

THE BELMONT AVENUE SOCIAL CLUB (1991)

by Bruce Graham

THE RHINO'S POLICEMAN (1991)

by Rick Cleveland

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UNCOMMON GROUND (1991)

by Jeremey Lawrence

TALKING TO MYSELF (1989)

by Paul Sills, from Studs Terkel

PASTEL REFUGEES (1988)

by Jeff Berkson and Greg Flemming

DEALING (1987)

by June Shellene and Richard Fire

WEST MEMPHIS MOJO (1986)

by Martin Jones

CITY ON THE MAKE (1985)

by Jeffery Berkson, John Karraker, and Denise DeClue, from
Nelson Algren

HEART OF A DOG (1984)

by Frank Galati, from Mikhail Bulgakov

SONDHEIM SUITE (1984)

by Michael Maggio and Wacker Drive

NORTHLIGHT

THEATRE

PLYMOUTH ROCK ISN'T PINK (1982)

by William Hamilton

WHO THEY ARE AND HOW IT IS WITH THEM (1979)

BY Grace McKeaney